

## Louth Craftmark Designers Network Application Form

To become a member of Louth Craftmark Designers Network, you must fulfil the following criteria:

- You must be a craftsperson working or living or born in County Louth
- You must be registered with Crafts Council of Ireland

Name: \_\_\_\_\_

Business Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Mobile: \_\_\_\_\_

E-mail: \_\_\_\_\_

Craft Discipline: \_\_\_\_\_

Crafts Council of Ireland Registration:

Active Registration

Associate Registration

Please return completed form and **Annual Membership Fee of €50** make cheques payable to Louth Craftmark Designers Network.

**Please return all applications to:**

Sarah McKenna, Secretary, Louth Craftmark Designers Network, Bridge Street Studios, 97 Bridge Street, Dundalk, County Louth.

**the secretary**

**louth craftmark designers network**

Bridge Street Studios

Dundalk

County Louth

e: [info@sarahmckenna.com](mailto:info@sarahmckenna.com)

supported by:



Louth County  
Enterprise Board



## How to register with Crafts Council of Ireland

Currently there are two levels of registration and registration is free.

**Active Registration**—suitable for craftspeople who earn a percentage of their income from their craft business.

Enables participants to engage in all CCol services and programmes.

**Associate Registration** - suitable for wider craft community, includes, retired or temporarily inactive craftspeople, hobbyists, students of recognised third level colleges and past graduates of CCol courses.

## Craft Discipline List, as recognised by the Board of the Crafts Council - June 2006

Basketry - including:  
-Rushworking

Bookbinding

Bookmaking

Candlemaking

Ceramics - including:  
- Carved  
- Casting  
- Hand Built  
- Jiggered and Jolleyed  
- Thrown  
- Tile making  
- Mosaic

Fly Tying

Fresco Painting

Furniture Making - including:  
- Furniture Making - Metal  
- Furniture Making – Wooden

Glass Making - including:  
- Blowing  
- Casting  
- Engraving  
- Etching  
- Fusing  
- Mosaic  
- Painting/Enamelling  
- Stained

Horology

Jewellery Making (Non-Precious)

Jewellery Making/Goldsmithing  
Precious - including:  
- Chasing  
- Enamelling  
- Engraving  
- Lapidary  
- Repoussé

Leather Working

Lettering - including:  
- Calligraphy  
- Letter Carving  
- Letter Cutting

Metal Working/Large Scale, Non-Precious -including:  
- Casting  
- Enamelling  
- Forging  
- Welding  
- Wire Working

Mixed Media Constructing

Musical Instrument Making

Paper Working - including:  
- Card Making  
- Decoupage  
- Papier Mache  
- Papermaking

Printmaking - including:  
- Etching  
- Lithography  
- Screen Printing

Silversmithing/Holloware

Soapmaking

Spinning

Stone Working - including:  
- Carving  
- Wall Building

Textile Making - including:  
- Felting  
- Knitted/Crocheted  
- Macramé

Textile Making - Lace Making  
- Lace Making - Bobbin  
- Lace Making - Carrickmacross  
- Lace Making – Limerick

Textile Making – Millinery

Textile Making - Surface Patterned – including:  
- Painting  
- Batik  
- Printing  
- Devore

Textile Making - Stitching - including:  
- Appliqué  
- Embroidery  
- Needlepoint  
- Patchworking  
- Quilting

Textile Making – Tufting  
Textile Making - Weaving  
- Loom  
- Tapestry

Thatching

Toymaking  
- Automata Making

Woodworking - including:  
- Boatbuilding  
- Carving  
- Joinery  
- Marquetry  
- Turning